極樂院櫻子

純情教師

2

GAY COMICS

GAY COMICS

純情教師2

極樂院櫻子 原著

BOKUNO SUKINA SENNSEI

SAKURAKO GOKURAKUIN

升上高二的和樹，依然和右京老師向往常一般的熱戀當中，可是右京老師在一次喝醉酒的時候喊著愛人的名字，對我××××。。。。。校園愛的故事於焉展開。

ISBN 957-8791-87-9 00100

正式授權中文版

定價 NT.100元

IF YOU BOUGHT THIS YOU WERE FOOLED
#YAOIRULEZ@IRC RIZON NET || #YAOIRULEZ@IRC IRCHIGHWAY NET

純情教師②

極楽院櫻子

SCANS: MONOTONE
TRANSLATOR: TURANDOT
EDITOR: PENY
QC: TEXASJIN & MONOTONE
HTTP://WWW.OB-SESSION.ORG

SAKURAKO GOKUDAKU
純情教師

SPRING OF THE SECOND YEAR IN HIGH SCHOOL
MORNING YAMAZAKI
YUSA
GOOD MORNING.
EH?
KENMOTO
YOU'VE GROWN AGAIN DURING THE SPRING BREAK?
YEAH!

STOP BULLSHITTING!
LET ME TELL YOU YAMAZAKI, I'M NOW 176 CM
MY OLDER BROTHER IS 189 CM TALL!
I SHOULD GROW MORE, PROBABLY 13 CM
YOU GREW TALLER AGAIN THIS YEAR?
REALLY?
HEY, DON'T INDIRECTLY INSULT PEOPLE
SOME LIVESTOCK GROW FASTER BECAUSE THEY DRINK
WE'VE MANAGED TO SUCCESSFULLY MAKE IT TO OUR SECOND YEAR
WITHOUT HARM

I'M NOT SEEING THINGS AM I?
KENMOTO, HAVE YOU GROWN TALLER AGAIN?
I'M ALREADY HALF A HEAD TALLER THAN SENSEI.
YUP
DAMN IT!
IF CERTAIN THINGS DIDN'T HAPPEN WHEN I WAS YOUNG
I DEFINITELY WOULD'VE BEEN TALLER!
SO WHAT?
OH YEAH
SENSEI!

ARE YOU TRYING TO MAKE A DATE WITH ME?
ARE YOU FREE AFTER SCHOOL TODAY?
I WANTED TO ASK YOU TO GO SOMEWHERE WITH ME
WHAT'S A GOOD PLACE FOR THAT?
DATE..!
HEY!
IS THAT A GOOD IDEA?
YOU WANT ME TO ATTEND YOUR DAD'S PARTY...
IF YOU COME AS "NAKASE SAN'S FRIEND", WOULDN'T THAT BE FINE?
I THINK NAKASE SAN WILL BE COMING TOO!
I WANT TO INVITE YOU TO ATTEND A PARTY BEING ORGANIZED BY MY DAD'S COMPANY
OK. SINCE YOU'RE SO SINCERE I WON'T DISAPPOINT YOU
SO, HOW ABOUT IT? WILL YOU GO?
AND THE PARTY HAS A LOT OF GOOD FREE FOOD!

AS EXPECTED
YUP!
YOU'VE GROWN AGAIN!
KAZUKI HAS BEEN TRYING TO CONVINCE SENSEI SINCE THIS MORNING
HEY IZUMINO!
TYPE?
ALTHOUGH YOUR BUILD IS GETTING BETTER...
YOU'RE GETTING LESS AND LESS CUTE TOTALLY NOT MY TYPE
WHERE ARE YOU GOING? ARE YOU TRYING TO SKIP MY CLASS?
NO I JUST WANT TO GO TO THE NURSE'S OFFICE...
DID YOU STAY UP ALL NIGHT?
HEHE...YUP!
I JUST FINISHED THE DRAFT THIS MORNING..
PLEASE, LET ME GET SOME SLEEP!
I'LL ONLY HAVE ENERGY FOR THE NEXT CLASS IF I GET ENOUGH SLEEP!

MY TRUE SELF WOULD BE REVEALED!
I CAN'T DEAL WITH YOU!
FINE. I'LL LET YOU GO TODAY.
DON'T YOU KNOW?
IZUMINO IS A PROFESSIONAL...
SENSEI!
EH?
WHAT DO YOU MEAN BY 'FINISHED THE DRAFT'? WHAT EXACTLY IS IZUMINO DOING...?
UUH!
DON'T LET MY CLASSMATES FIND OUT WHAT I DO...
IF THEY FOUND OUT...
YES, SIR!
I LOVE YOU TO DEATH!
THANKS, AKITOU SENSEI!
HOWEVER IT'S IMPORTANT TO TAKE CARE OF YOUR HEALTH TOO!
DEVOTING YOURSELF TO WRITING IS NO DOUBT A GOOD THING

YOU'RE ALREADY A HOT SELLING NOVELIST.
THAT'S REALLY IRRESPONSIBLE
YOU HAVEN'T SLEPT FOR 3 DAYS?
OF COURSE. IT'S NOT ALL FOR THE MONEY. I DO IT BECAUSE I LOVE TO WRITE!
WELL, IF I WRITE MORE, WON'T I EARN MORE?
SHIGERU
I KNOW. BUT—
THAT'S ALWAYS BEEN MY DREAM
ONE DAY, I'LL BUY SOME LAND AND BUILD A HOUSE IN MINAMISHINA, AND THEN WE COULD SETTLE THERE.

A YEAR AGO, I STILL GOT SCOLDED FOR SAYING THAT!
NOW THAT MY BOOKS ARE SO HOT SELLING
DO YOU STILL THINK THESE ARE MERE WORDS?
SHIGERU
IZUMINO...
THIS IS...?
EXCUSE ME. CAN I HAVE SOME PAIN KILLERS...

YOU SAW EVERYTHING...
AH..
NO...
!
YUSA,
COME OVER HERE FOR A SEC
HN
AH!
YA!
THAT HURTS...
IZUMINO

LET ME TELL YOU TAJIMA AND I ARE SECRETLY DATING
THIS RELATIONSHIP MUST NOT BE MADE PUBLIC.
IF YOU LET OUT ONE PEEP ABOUT THIS... I'LL KILL YOU!
I KNOW— ACTUALLY I UNDER STAND YOUR FEELINGS PERFECTLY.
I HAVE A SECRET LOVER TOO..
SO—YOU CAN REST EASY

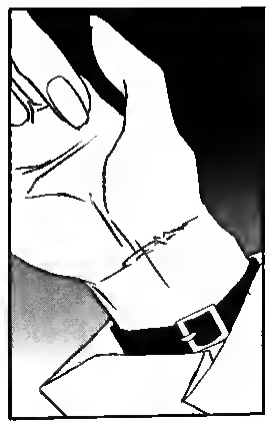
WE'RE ALL IN THE SAME BOAT!
YUSA, YOU'RE SO CUTE.
IS YAMAZAKI GOOD TO YOU?
HM!
AH...WHAT ARE YOU SAYING...?
ARE YOU TALKING ABOUT THAT ULTRA SELF ASSURED PERSON?
IF ONLY WE ALL HAD KENMOTO'S PERSONALITY
AH!

IT'S BEEN A WHILE...
WHERE'S AKITOU? IS HE COMING?
YEAH
HE'LL BE HERE SOON...
NAKASE-SAN!
OH IT'S YOU, KID.
I DON'T SEE YOU FOR A FEW DAYS AND YOU CHANGE.
YOU'RE GOING THROUGH PUBERTY NOW
JUST YOU WAIT AND SEE!
I'M 176 CM NOW.
YOU'VE GROWN AGAIN?
SOON I'LL CATCH UP TO NAKASE-SAN

FROM NOW ON I'LL BE A GOOD MAN
AND DEVOTE MYSELF TO AKITOU SENSEI
YOU COULD SAY
"YES" OR "NO."
?
?
HN
LET'S BOTH TRY HARDER!
IS THERE SOMEONE ELSE TRYING TO WIN AKITOU SENSEI?
YOU SEEM TO BE IMPLYING SOMETHING

AND HE HAS ALWAYS CAREFULLY PROTECTED
HN, OK.
IN AKITOU'S HEART, THERE'S AN UN-ERASABLE WOUND
THAT WOUND ON HIS WRIST
EVEN THOUGH THE BLEEDING'S STOPPED, THE WOUND IS STILL CAUSING PAIN

THIS WOUND THAT HAS ALREADY BEEN ELIMINATED...



EXCUSE ME
IS YUSA FROM THE SECOND YEAR CLASS STILL HERE?
HH
HE'S STILL RESTING INSIDE.
ARE YOU HIS FRIEND?
YES.
TAKE HIM HOME FOR THE DAY
HE'S RUNNING A HIGH FEVER
IT HASN'T GONE DOWN YET
EH
GIVE ME BACK THE KEYS WHEN YOU LEAVE
I'LL BE IN THE TEACHER'S LOUNGE

IDIOT! HOW CAN I?
IS IT BECAUSE I FORCED YOU LAST NIGHT—
THAT YOU GOT A FEVER?
HN..
YOU CAN GO HOME FIRST. DON'T WORRY ABOUT ME
ARE YOU OK?
NO
I WANTED TO DO IT TOO

EH YAMAZAKI
WHY IS YOUR NOSE BLEEDING?
THAT'S OK.
AS LONG AS IT'S YAMAZAKI I'M WILLING TO DO ANYTHING!
WHAT PURE LOVE...
IDIOT!
CAN WE GO TO YOUR HOUSE TODAY?
YOU THINK ALL I WANT TO DO WHEN I'M WITH YOU IS HAVE SEX?
YOU'RE STILL RUNNING A FEVER
I CAN'T BELIEVE THEY'VE ALREADY MADE IT SO FAR
I HAD MY SUSPICIONS...
THOSE TWO GOT INTIMATE ALL OF A SUDDEN LAST YEAR
IN ORDER TO HAVE A HAPPY FUTURE
YOU HAVE TO WORK HARDER YUSA!

AH,
HE'S HERE!
THAT'S MY BROTHER'S CAR
AKITOU IS HERE TOO.
HI, SORRY FOR MAKING YOU WAIT.
HAVEN'T SEEN YOU FOR A WHILE, AKIYOSHI.
ARE YOU STILL WITH THE ITALIAN TEAM?
WE'RE GOING TO BE COMPETING
SO I MUST GET BACK TOMORROW
SORRY, KAZUKI.
WERE YOU WAITING FOR ME?

ARE YOU MORIKEOKE SENSEI?
SA ?
?
WHAT DID YOU SAY SENSEI?
HE'S MY SECOND OLDEST BROTHER.
I'M HIS OLDER BROTHER.
MY BROTHER HAS RECEIVED A LOT OF CARE FROM YOU
—SAKYOU. ?

SORRY KEHMOTO
I'M NOT FEELING WELL. I HAVE TO GO HOME
EH...
SENSEI?
WHAT TO DO SENSEI HAS ALREADY LEFT
DID I DO SOMETHING WRONG?
HE DEFINITELY SAID SAKYOU'S NAME
HE'S AKITOU'S YOUNGER BROTHER
BUT HE DIED YEARS AGO

DID I DO SOME THING WRONG?
SENSEI...
IS THAT SO?
NE JUST SUDDENLY FELL INTO A BAD MOOD
NOTHING DON'T WORRY ABOUT IT
NEY KAZUKI WE NEED TO GO
ON A CLOSER LOOK, HE DEFINITELY IS A HANDSOME MAN ON THE SAME LEVEL AS AKITOU
IS HE REALLY THIS KID'S BROTHER?
AH? HUH?!
WHY DID HE LEAVE?
I DON'T KNOW WHY EITHER

SAKYOU...

IT MADE ME UNCONSCIOUSLY SAY YOUR NAME
IT WAS SO SHOCKING
THERE'S ACTUALLY SOMEONE WHO LOOKS SO MUCH LIKE YOU
YOU SHOULD BE ABLE TO UNDERSTAND
KENTOU SHOUICHIROU...
AND ALL MY FRIENDS...
EVEN TSUKIYA...
YOU'RE NO LONGER HERE...

ANOTHER CUT,
SHOULD SET ME FREE
UUH...
ピポ
HU!
HU!
SEN...
SENSEI
I CHASED AFTER YOU IN A TAXI
EXACTLY BECAUSE I WAS AFRAID YOU'D HAVE SUCH THOUGHTS—
HU!

SEN...
SENSEI...?

SEN SEI
SENSEI. ..?

SAVE ME...
KENTOU,
SAVE ME...
THE SENSEI IN FRONT OF ME IS NOT THE SENSEI I NORMALLY KNOW
I AM VERY AWARE THAT HIS BODY IS HERE
BUT HIS HEART IS ELSEWHERE

AH...
AH!
AGAIN... TSUKIYA...
THE ONE INSIDE YOU...
IS ME.
YA...
LOOKING AT SENSEI WHO'S CALLING OUT A STRANGE NAME
BUT STILL EXTENDING HIS ARMS TO ME,
I FEEL THE FIRE OF DESIRE
BURNING STRONGER WITHIN MY HEART...

LOOK AT ME...
I'M NOT HIM!
AH
LOOK AT ME NOW!!
SENSEI!!!

IT HURTS SO MUCH...
HURTS...
SENSEI?
SENSEI...
WHAT HAPPENED?
DID I DO SOMETHING?
JUST LIKE THAT, SENSEI BECAME HIS NORMAL SELF
BUT FORGOT EVERYTHING THAT HAPPENED THAT NIGHT
!?
YOU GOTTA BE KIDDING SENSEI!
KEN...
KENMOTO...
EH?
WHY ARE WE NAKED?

SCANS MONOTONE
TRANSLATION TURANDOT
EDITS PENY
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IF YOU PAID FOR THIS YOU WERE FOOLED
#YAOIRULEZ@IRC.RIZON.ORG || #YAOIRULEZ@IRC.INCHIGUWAY.NET

SORRY, KENNOTO.
WHAT HAPPENED TODAY WAS A COMPLETE ACCIDENT.
YOU MUST BE THINKING THE SAME THING!

I'M A FAILURE AS A TEACHER
I EVEN ACTED AGAINST MY OWN STUDENT THIS IS JUST TOO LOW
WHO IS HE?
WHO IS THIS TSUKIYA PERSON YOU KEEP CALLING ...
YOU...
HOW DID YOU...

I DON'T WANT TO SEE...
SENSEI WITH THAT KIND OF EXPRESSION
KENMOTO. ?
HH
AH—
KENMOTO!

MAKE LOVE WITH ME
ONE MORE TIME
WOULD YOU DARE
TO TAKE A GAMBLE?
THIS TIME I'LL MAKE SURE YOU KNOW
THAT THE ONE IN FRONT OF YOU IS ME
.. KENMOTO ..?

SENSEI!!
YOUR EXPRESSION RIGHT NOW IS A BIT SOLEMN!
DON'T MAKE FUN OF ME,
I'M BEING SERIOUS!
THERE'S NO NEED FOR YOU TO THINK ABOUT IT SO MUCH
IDIOT
HOWEVER

I DON'T SHOW PEOPLE MY BODY EASILY
NOT TO MENTION EVERYTHING HAPPENED SO FAST, I DIDN'T HAVE TIME TO GET A GOOD LOOK.
YOU'VE ALREADY SEEN EVERY BIT OF MY NAKED BODY.
AH, AH, AH!
THAT'S REALLY TOO BAD!
SHEESH, I'M NOT THAT PERVERTED!
?
?
SILLY BOY,
OK COME HERE!

ドキ
TSUKI
TSUKI...YA ..!!

WHAT'S WRONG?
ARE YOU CHANGING YOUR MIND?
WHY DID YOU CALL ME TSUKIYA?
YOU HELD ON TO ME TIGHTLY AND CALLED ME TSUKIYA
WHILE CRYING.

WHAT?! I ACTUALLY DID SOMETHING THAT EMBARRASSING?
YUP YOU DEFINITELY DID
HM HM
HOW DID I LOSE CONTROL LIKE THAT?
MUST BE BECAUSE OF THE 15 YEAR OLD ME.
THIS SORT OF EMBARRASSING ACT—

REMEMBER
I SAID THAT IF I DIDN'T DO CERTAIN THINGS IN MY YOUTH...
HAVE YOU HEARD OF THE CONDITION CALLED "SUDDEN REVERSION"?
IT'S A SIDE EFFECT OF DRUG POISONING DUE TO OVERUSE...
EVEN THOUGH ONE RECOVERS AFTER TREATMENT, ONE WOULD SOMETIMES SUDDENLY RETURN TO THE TIME WHEN THEY WERE USING THE DRUGS
DRUG POISONING?
YOU'RE TALKING ABOUT...?
THE RESULT, OF COURSE,
IS THAT MY BODY HAS A LOT OF POISON LEFT IN IT.

TSUKEYA WAS A BOY I KNEW THEN
DID...DID YOU GUYS DO IT?
YES! WE DID IT!
BACK THEN...I TRIED EVERY EXCITING THING THINKING THAT LIFE WOULD BE OVER BY 20
HN...
MY DISSOLUTE LIFESTYLE WAS TOO MUCH FOR MY BODY
AND ALSO WITH GIRLS

WELL?
DO YOU WANT ME TO CONTINUE? I STILL HAVE A LOT MORE IN MY PAST
HAVING HEARD THIS MUCH
CAN YOU STILL SAY YOU LIKE ME?
IF YOU WANT TO BACK OFF I WON'T BLAME YOU.
SENSEI...
I WOULD NEVER GIVE UP

IF I LOVE SOMEONE
THEN I MUST POSSESS HIM
NO MATTER WHAT KIND OF PAST YOU HAVE
OR WHAT'S IN YOUR HEART...
AS LONG AS YOU DON'T PLAN TO GET MARRIED
I WILL NEVER GIVE UP!

ALL OF YOU!
WHICH PART OF ME DESERVES THIS FROM YOU?
WITH THAT TSUKIYA...
MY HEAD IS FILLED...
BECAUSE I LOVE YOU SO MUCH, I'M FILLED WITH JEALOUSY...
HOWEVER I WILL GROW UP!
COMPARED TO SENSEI OF COURSE I'M STILL A CHILD
YOU'RE STILL A CHILD AFTER ALL.
NO
IN MY EYES YOU'LL ALWAYS BE A CHILD

AH?
THEN...CAN WE STILL DO IT NOW?
DIDN'T YOU SAY A CHILD SHOULD DO WHATEVER HE WANTS TO?
PLEASE DON'T HOLD BACK
WHAT YOU WANT TO SAY OR DO...
THE BEDROOM IS NEXT DOOR
BUT THE BED IS A BIT HARD SO YOU MAY NOT BE USED TO SLEEPING IN IT

IT'S VERY COMFORTABLE DOESN'T FEEL HARD AT ALL.
SUCH A LARGE BED...
HM.

AH...
HN...
WU...

SENSEI
I REALLY LIKE YOU SO MUCH
THAT PHRASE HAS ALREADY TURNED INTO A PLEDGE THAT YOU THROW AROUND

PASSPORT
SORRY FOR THE TROUBLE OF HAVING TO SEE ME OFF.
キィィィン
NO PROBLEM. I'M NOT BUSY ANYWAYS.
STARTING THIS YEAR I'LL BE JOINING THE PUBLICITY DEPARTMENT OF THE COMPANY
WHEN THAT HAPPENS, I'LL BE ABLE TO SEE NAKASE ALL THE TIME
TO TELL THE TRUTH,
I'VE HAD A CRUSH ON NAKASE
SINCE A LONG TIME AGO—

SO...
SO CUTE!!
I ALREADY HAVE AKITOU
AH NO NO NO!
IT'S TIME FOR ME TO GO IN.
I'LL SEE YOU
IF YOU COME TO ITALY DON'T FORGET TO LOOK ME UP.
I WON'T DELAY YOU THEN
I CAN INTRODUCE YOU TO OTHER SPORTS STARS

BACK THEN YOU HAD SNOT HANGING FROM YOUR NOSE. NOW YOU'VE BECOME SO HANDSOME..
HEY, AKIYOSHI.
!!!
WHY ARE YOU HERE...
LONG TIME NO SEE
THIS...

I HAD SOMETHING TO SAY
BUT I FORGOT EVERYTHING THE MINUTE I SAW SENSEI.
HEY!
AH
WHAT IS IT?
IT'S REALLY LIKE A DREAM
I REALLY DID IT WITH THIS BEAUTIFUL PERSON...

ALTHOUGH WE'RE NOT LOVERS YET,
AT LEAST I'M ONE STEP CLOSER
HEY KENMOTO!
YESTERDAY NAKASE GOT BEAT UP BY SOMEONE AT THE AIRPORT
REALLY? THAT HAPPENED?
WHAT DO YOU WANT TO TALK TO ME ABOUT?
HEY, ARE YOU LISTENING TO ME?
AH, MY BROTHER TOLD ME THAT
MAYBE HE HASN'T HAD THE TIME YET
WHY DIDN'T HE CALL ME AND TELL ME?
HE GOT BEAT UP
BUT DIDN'T SAY ANYTHING?

HEY.
?
YOUR BROTHER IS SO CONSIDERATE
HE CARES SO MUCH FOR HIM
AH AH AH
HE WENT TO ITALY TO VISIT HIM
MY BROTHER IS VERY WORRIED TOO
I'M SURE WITH YOUR BROTHER AROUND AKIYOSHI WILL BE FINE.
OF COURSE NAKASE WILL BE FINE
I'M WORRIED ABOUT MY BROTHER WORRIED THAT HE'LL GET MOLESTED
HIGH SCHOOL TEACHER...
HUH?

I WOULDN'T HAVE EVER DREAMED
THAT YOU'D BECOME THIS COMMON
AKITOU

SUSPICIOUS GUY?
YEAH...
SEEMS LIKE A DANGEROUS GUY.
THERE'S A SUSPICIOUS GUY AT THE SCHOOL GATE.
HEY KENMOTO,
?
HM?
HE'S ASKING ALL THE STUDENTS ABOUT AKITOU SENSEI
YEAH. I HEARD THAT TOO
HEY IZUMINO!
COULD HE BE AKITOU SENSEI'S OLD LOVER?
HE...
WHO IS HE?

SENSE!
COULD IT BE THE YAKUZA COMING TO MAKE TROUBLE?
HIDE FIRST!
EVEN I CAN'T STAND THIS!
SO WEIRD!
WHAT'S GOING ON!
SO ~ VIOLENT ~
IF ANYONE DARES TO TOUCH ONE HAIR OF MINE I'LL BEAT THEM SILLY!
ARE YOU KIDDING! HOW DARE THEY CAUSE TROUBLE ON MY TURF!
I'M GOING WITH YOU TO TAKE A LOOK. IT'S RECESS RIGHT NOW
WHAT ARE YOU DOING?

YUP.
WHAT? DO YOU THINK I'M A WILD BEAST?
IS THAT HIM?
I WANT TO SEE WHAT HE LOOKS LIKE, TOO
...!
ARE YOU LOOKING FOR TROUBLE?
HEY!
ARE YOU THE ONE ASKING AROUND ABOUT ME?

AKITOU
IT'S BEEN A LONG TIME. YOU'VE GROWN MORE BEAUTIFUL.
TSUKIYA?

TSUKI...
YA
.....
?

I'VE COME TO GET YOU.
TSUKIYA...?

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IF YOU BOUGHT THIS YOU WERE FOOLED
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YOUR MOIST RED LIPS
CAN INCITE ANY MAN'S DESIRE
THE OLD YOU LOOKED LIKE A PET
NOW YOU LOOK MUCH MORE HANDSOME

WHY ARE YOU SO DAZED?
DON'T YOU RECOGNIZE ME?
DON'T KID ME.
ON YOUR 16TH BIRTHDAY
YOU DIED

?!
YOU SHOULD BE LONG DEAD ALREADY. WHY DID YOU COME HERE TO LOOK FOR ME.
COME TO GET ME? I THINK YOU MUST HAVE COME FROM HELL!
THESE 10 YEARS I'VE THOUGHT ABOUT YOU SO MUCH.
SENSEI, WE'RE AT SCHOOL
BUT YOU JUST ABANDONED ME!

WHY WAIT TILL TODAY TO COME BACK,
TILL TODAY...
NO REMAINS COULD BE FOUND AT THE TIME.
IF YOU'VE BEEN ALIVE ALL THIS TIME, WHY DIDN'T YOU CONTACT ME?

SEEING YOU IN SUCH FINE SPIRITS
I'M RELIEVED
TSUKIYA!
ACCORDING TO YOUR STUDENTS, YOU'RE A VERY RESPECTABLE TEACHER.
I THOUGHT I'D MISHEARD
DON'T WORRY I'LL TREASURE OUR FUTURE TOGETHER
WHY...?

WHY...
TODAY YOU...
ORIGINALLY I DIDN'T PLAN TO SEE YOU THIS TIME...
HOWEVER I RAN INTO AKIYOSHI AT THE AIRPORT
AND SUDDENLY MY WHOLE BEING BECAME RESTLESS
NO MATTER HOW MANY GIRLS I DATE...I STILL CAN'T ERASE THE MEMORY OF YOU
YOUR VOICE...
EVERYTHING ABOUT YOU...
YOU...
BASTARD!
HAHAHA
I'LL CONTACT YOU AGAIN ANOTHER TIME

TSUKIYA
TSUKI...
YA...
SEE YOU!

EXACTLY HOW MANY PEOPLE WERE YOU RAPED BY?
AKITOU?!
YOU...
OOOH..
SOMEONE RRUGGED YOU AND LEFT BRUISES ALL OVER YOUR BODY.
AH..
AH...
TSUKIYA...
YOU IDIOT!
OOOH...
TSUKIYA, YOU'RE STILL THE BEST
MIGHT AS WELL LET US HAVE A REAL GOOD TIME

I LOVE YOU,
AKITOU.
SEN...
SENSEI
?
AH...
LET'S GO,
THE CLASS BELL JUST RANG...
KENMOTO...

LET'S GO.
SENSEI'S CLASS IS NEXT
YOU DON'T NEED TO MAKE EXCUSES FOR ME.
EH?
SO WHAT?
SORRY.
HAVING YOU SEE ALL OF THAT.
THANKS FOR SAVING ME.

ONLY HE CAN MAKE SENSEI SHOW THAT KIND OF EXPRESSION
SO HE'S "TSUKIYA"
SENSEI'S OLD LOVER
WHY ARE YOU HOLDING ONTO MY HAND SO FIRMLY?
HEY, KENMOTO!
NO, I MUST THINK OF SOMETHING FAST!!
SENSEI...
I'M NOT SO PREPARED FOR THE UPCOMING MONTHLY EXAM
CAN YOU HELP TUTOR ME A BIT?

IT IS?
REALLY?
YOUR MOTIVE IS WRITTEN ALL OVER YOUR FACE
FINE,
COME TO MY HOUSE FOR THE WEEKEND
EH?
REALLY?
I'M VERY STRICT
NO PROBLEM!!
NO MAKING LOVE YOU KNOW
...

HEY NAKASE!
INTERNATIONAL CALL FOR YOU
AH!
FROM JAPAN?
STILL GOT CAUGHT.
FORGET IT. I CAN'T AVOID THE INEVITABLE.

HE WANTED TO KNOW YOUR WHEREABOUTS
AND I WOULDN'T TELL HIM.
HE CAME TO THE SCHOOL...
SORRY...
DID YOU THINK THAT IF YOU SAID NOTHING EVERYTHING WOULD BE FINE?
YOU'VE SEEN HIM?
GETTING BEATEN UP AT THE AIRPORT
WAS IT BY HIM AS WELL?
IT CAUSED A DISTURBANCE AT THE AIRPORT. IT'S SO EMBARRASSING

WHAT DO YOU THINK I SHOULD DO?
HE DOESN'T KNOW...
HOW HARD IT WAS FOR YOU TO LET GO...
HE WANTS ME TO GO WITH HIM.
IT WAS SO HARD TO FINALLY LEAVE BEHIND THOSE PAINFUL TIMES...
NOW...
AKITOU!!
CAN WE GO BACK TO THE WONDERFUL TIMES OF THE PAST AND LIVE HAPPILY TOGETHER?
FORGET ABOUT IT!
THEY'RE ALL DISTANT MEMORIES OF THE PAST...

WE'RE FINALLY GOING TO MEET
GOING TO ITALY...
I CAN'T BELIEVE HE GOT BEATEN UP IN FRONT OF SO MANY PEOPLE. NOPE IT'S NOT SERIOUS.
IT MAKES ME SO WORRIED!
THIS GUY'S TAKING A VACATION RIGHT AFTER JOINING THE COMPANY
OHKI THE ELDER BROTHER
HADUKI THE YOUNGER BROTHER
STOP MAKING FUN OF ME
BROTHERS
IT'S LOVE!
I'M SO MAD!
IT'S ALL THAT GUY IN THE RED SWEATER'S FAULT!
DIDN'T YOU KNOW?
HE'S BEEN ASKING ALL OVER ABOUT MORIKEOKE SENSEI
GUY IN THE RED SWEATER?

HE ATTACKED NAKASE FROM BEHIND
HE EVEN HAD HELPERS WITH HIM. HE'S DEFIBITELY BULLYING WITH NUMBERS.
WHAT A LOW LIFE.
IT'S HIM!
"TSUKIYA"!
THOSE GUYS DIDN'T LOOK LIKE GOOD GUYS.
THEY WERE ASIAN, BUT DEFINITELY NOT JAPANESE...
WHAT'S THEIR RELATIONSHIP WITH SENSEI?

WHAT'S REALLY GOING ON...
I HAVE AN UNEASY FEELING ABOUT THIS...
SENSEI!
OH.
YOU— DON'T GET TOO CARRIED AWAY.
REMEMBER TO BRING YOUR TEXTBOOK.
SEE YOU AT 7:00 SHARP TONIGHT.
DON'T FORGET ABOUT OUR PLANS
I HEARD THAT,
KENMOTO

HERE'S A CAKE TO HELP SUPPLEMENT YOUR ENERGY.
GO FOR IT YOUNG MAN!
IT'S JUST A STUDY SESSION DO YOU WANT TO COME, TOO?
SENSEI! DANGER!
HOW CAN YOU GET INTO THE SAME ROOM WITH A WILD BEAST?
I'M NOT THAT CLUELESS
KENMOTO WOULD HATE ME
HOW DID SHE KNOW SENSEI AND I ALREADY...
WHY DID YOU GIVE ME THIS?
IZUMINO!!
AHA. BYE BYE
USE FOR DATE

RECENTLY EVERY NIGHT I'VE DREAMT OF HOLDING SENSEI
OK, I'LL SEE YOU TONIGHT
HIS BREATH ON MY EAR...
HIS MOANS ECHOING IN THE ROOM...
HIS SWEAT SCENTED SKIN...
AND HIS BODY HEAT...
CAN I STILL MAINTAIN MY REASON?
IT'S REALLY GETTING HARD...
MAYBE IT'D BE BETTER TO JUST BE HONEST
HOW WOULD SENSEI REACT?
IF I COULD GET CLOSE TO HIM NATURALLY...

「NO MAKING LOVE」
THAT'S SO PAINFUL.

YAMAZAKI AND YUSA ARE SO LUCKY.
THESE TWO ARE SO CLOSE, SO THEY REALLY NOT CARE IF THEIR RELATIONSHIP BECOMES PUBLIC?
NOTHING.
WHAT'S UP? KENMOTO, HOW COME YOU'RE SO DOWN?

WHY AM I SO EXCITED!
TAKING A SHOWER, TOO!
HE'S ONLY A STUDENT,
AND HE'S COMING TO STUDY!!
.....
SENSEI...
SENSEI, I LIKE YOU.
AND I TOLD HIM NO LOVE MAKING,
YET I ..

HE OPENED HIS ARMS TO ME WITHOUT WARNING
COMPELLING ME TO ESCAPE INTO THEM
IT'S NOT JUST TO RETURN THE KINDNESS HE'S SHOWN ME
BUT ALSO BECAUSE I'VE FELT WARMTH WITHIN HIS ARMS
AM I TRYING TO HIDE FROM SOMETHING?
IS IT TSUKIYA?
I MUST BE GOING MAD TO BE THINKING THOUGHTS LIKE THESE
I SHOULD FORGET THE PAST

ピンポーン
...
KENMOTO?
IT'S SO EARLY, IT'S NOT YET 6 O CLOCK...
HI,
SENSEI!

TSUKIYA
I
YOU WOULDN T COME WITH ME BUT I COULDN'T FORGET YOU
SO I HAD TO COME AND FIND YOU
I MISS YOU
SO MUCH ..
STOP!
TSUKIYA
NO...

NO...
TSUKIYA.
YOU WANT ME TO USE FORCE?
YOU LIKE IT THAT WAY, DON'T YOU.
HN...
YOU'RE SO CUTE
YOU'VE BECOME MORE SECURE AFTER OUR SEPARATION

TSUKIYA...
...?
FUNNY. IS NO ONE HOME?
SENSEI!?
THE DOOR'S OPEN?

HN...
AH...
AH ..
OOOH!
HN...
AGAIN...
TSUKIYA...
HU...
HUI
HUI
AH!

AH ..
AH!
SEN...
SEI...
!!
KENMOTO
...
YOU...?

SCANS MONOTONE
TRANSLATION TURANDOT
EDITS REI-KUN
QC TEXASJIM MONOTONE
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IF YOU PAID FOR THIS YOU WERE FOOLED
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KENOMOTO..
SORRY. I..
THE DOOR WAS OPEN SO..
I..
KENMOTO!

wuu...
wuu...
wuu...
wuu...
wuu...
wuu...

IF IT WERE ME I WOULD HAVE JOINED IN FOR A MENAGE A TROI
IT'S JUST LIKE A KID TO BE SHOCKED BY SUCH A PASSIONATE SCENE...
WHAT?!
FEELING SORRY FOR THAT KID?
EVERYONE DOING IT TOGETHER, ISN'T THAT EVEN BETTER?
THE DATE...
I RUINED IT...
TONIGHT AT 7, WAIT FOR ME!
THIS IS ALL YOUR FAULT!

SO..
YOU LIKE LILIES
COME WITH ME, AKITOU.
I'LL FILL THE ENTIRE ROOM WITH FLOWERS AND MAKE YOU FEEL LIKE A PRINCESS
IT WOULD BE BETTER WITH ME!
CAN HE GIVE YOU THAT KIND OF LIFE?

AREN'T YOU THE SAME?
HH? AKITOU?
I'VE BEEN THINKING ABOUT YOU ABOUT HOLDING YOU LIKE A MADMAN
ALTHOUGH I DELAYED FOR A BIT...
I'VE FINALLY COME FOR YOU
I'M MERELY..
A HIGH SCHOOL TEACHER...
MY SALARY IS LOW..
I HAVE A GROUP OF STUDENTS WHO NEED MY ATTENTION...
AND COLLEAGUES WHO GET ALONG WITH ME...

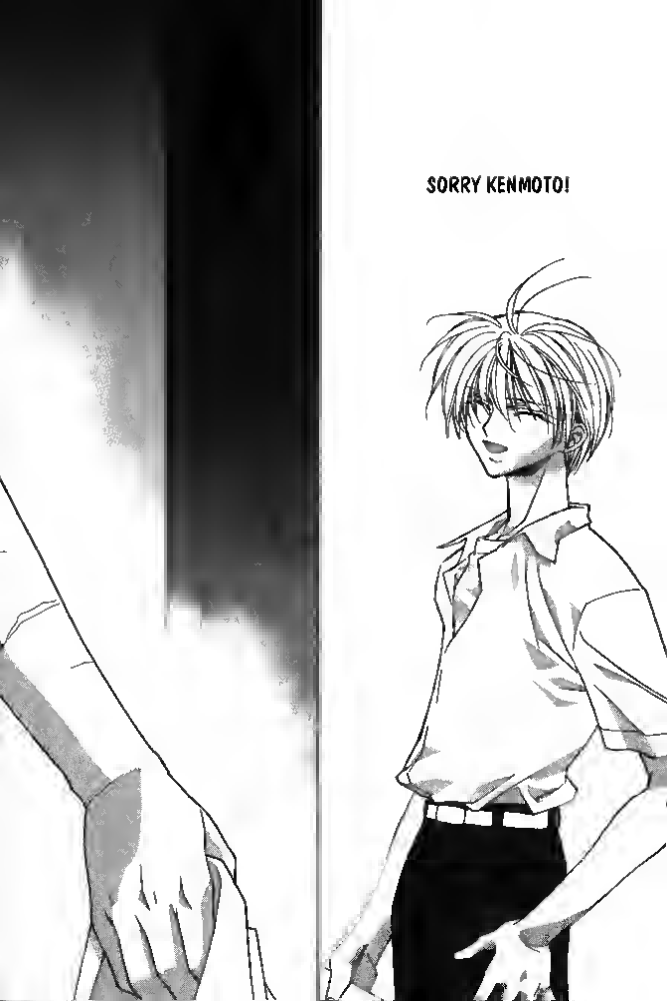
THIS IS NOT A PERFECT CAREER
AND I CAN'T GUARANTEE HOW MUCH LONGER I'LL BE ABLE TO DO THIS.
BUT...
THIS IS MY WORLD NOW...
IT TOOK ME SO LONG THIS...
AFTER LOSING YOU.
A NICHE THAT BELONGS TO ME...

TO REJECT ME?
WHAT ARE YOU TRYING TO SAY?
ARE YOU TRYING...
FORCING OURSELVES TO BE TOGETHER WILL ONLY CAUSE PAIN FOR BOTH
WE ARE NOW TWO PEOPLE FROM COMPLETELY DIFFERENT WORLDS
IT'S NOT LIKE THAT...
WHAT HAPPENED IN THE PAST AGAIN
I KNOW...
THIS IS NOT TSUKIYA'S FAULT
I DON'T WANT TO EXPERIENCE...
HURTING KENMOTO AND RETURNING TO MY FORMER DEGENERATION WILL ONLY MAKE ME DESPISE MYSELF MORE

DID YOU FORGET?
AKITOU...
WHO YOU REALLY BELONG TO?
I WON'T ALLOW IT

I'LL LEAVE MY BRAND ON YOUR BODY!
I'LL HELP YOU RECOVER YOUR MEMORY...
TSUKI...
TSUKIYA!!
NO... I DON'T WANT IT!
NO DON'T YOU LOVE THIS KIND OF VIOLENT PLAY THE MOST?

YOU WANT ME TO GIVE UP? I'D RATHER KILL YOU FIRST!
...!!
HIS EYES WERE PAINED LIKE THOSE OF A CHILD WHO'S BEEN BETRAYED BY ANOTHER...
I'VE BETRAYED HIM.


SORRY KENMOTO!

LET'S NOT DISCUSS THIS MATTER FURTHER
I'LL LET IT GO THIS TIME
TO TELL YOU THE TRUTH, I MADE UP AN EXCUSE TO COME TO JAPAN
I HAVE TO GO BACK TOMORROW

I LOVE YOU, AKITOU.
THE PROMISE I MADE WHEN I WAS FIFTEEN?
DID YOU FORGET
YOU'LL BE MY MOST BELOVED FOREVER

BYE...
!!!
IT HURTS SO MUCH...

IF YOU GET TIRED OF ME YOU CAN KILL ME.
TSUKIYA DON'T YOU LIKE ME?
WHAT ARE YOU TALKING ABOUT IDIOT?
IDIOT I WON'T ABADON YOU
IF I M FORSAKEN BY YOU ONE DAY LIVING WOULD BE MEANINGLESS ANYWAYS
REALLY?
HEY! I M SERIOUS!
I MIGHT AS WELL BE DEAD!
I LL SWEAR TO YOU TOO

UNTIL THE DAY I DIE
I'LL BE TSUKIYA'S
BODY AND SOUL
EVERYTHING BELONGS
TO YOU
WITHOUT YOU
I CAN'T GO ON
SO WE
HAVE TO GROW
OLD TOGETHER

NO. MAYBE HE TOLD US THE WRONG PLACE?
AH?
HE LEFT IN THE EVENING
SAID HE WAS GOING TO SEE SENSEI
HELLO...
HE'S NOT HOME YET?
WHEN HE COMES BACK PLEASE LET ME KNOW.
OK. BYE
HN...
WHERE DID THAT KID GO?
HEY HATSUKI KNOW WHERE KAZUKI WENT?

HE WENT TO THE SCHOOL, I THINK.
KENOMOTO...?
EH, KENMOTO?
DID SOMETHING HAPPEN TO HIM AFTER WE PARTED AFTER SCHOOL?
I SAW HIM... ON MY WAY HERE
HIS WHOLE BODY WAS SOAKED THROUGH...
I CALLED OUT TO HIM BUT HE DIDN'T RESPOND.
HE WAS HEADING IN THE DIRECTION OF THE SCHOOL..
I FELT THAT HE WAS DIFFERENT FROM THE NORMAL KENOMOTO
HOW DO I PUT IT
AS IF HE WERE VERY HARD TO APPROACH.

SCHOOL?
SENSEI DO YOU NEED US TO HELP OUT?
OK I GOT IT I'LL GO AND SEE WHAT'S GOING ON.
AT THE SCHOOL..?
NO THIS IS MY PROBLEM
SORRY FOR BOTHERING YOU SO LATE.
UH...
YAMAZAKI DON'T LET YUSA GET TIRED SLEEP EARLY OK, THAT'S ALL. BYE.
DON'T PLAY TOO LATE YOU PARENTS WILL WORRY.

KENOMOTO?
...!

WHY IS YOUR HAND SO ICY COLD?
COME I'LL TAKE YOU HOME
NO!
SEN...SEI...
WHAT ARE YOU DOING HERE?
YOUR WHOLE BODY S SOAKED THROUGH—

YOU STILL LOVE HIM, DON'T YOU?
KENMOTO...
KEN...
DON'T WORRY ABOUT ME!!
YOU CAN STOP WORRYING ABOUT ME
BEING WITH HIM ISN'T THAT BETTER?
GO FIND HIM! GO!!

KENMOTO
I ADMIT...
I CAN'T FORGET ABOUT HIM.
I...
EVEN I DON'T KNOW...
MY FEELINGS ARE ALL MIXED UP...

SENSEI.
FORGIVE ME ...
I'M SO SORRY ABOUT TODAY...

SENSEI...
I REALLY DON'T KNOW...
WHY IS YOUR BODY SO COLD?
HOW LONG HAVE YOU BEEN STANDING HERE?
AFTER LEAVING SENSEI'S PLACE...
YOU'RE SO SILLY...
SO CARELESS WITH YOURSELF.

MAYBE THE SIDE DOOR ISN'T LOCKED... LET'S GO SEE
ここ?
LET'S GO...
FIND A PLACE TO HIDE FROM THE RAIN FIRST
BUT...
THE SCHOOL'S CLOSED
IT'S SO DARK...
FOLLOW ME
THERE SHOULD BE TOWELS IN THE OFFICE
WE CAN'T TURN THE LIGHTS ON AT NIGHT—
OR ELSE THE POLICE WILL COME

TAKE IT OFF
EH?
YOU'LL...
CATCH A COLD WEARING WET CLOTHES
SENSEI, YOU'RE SO CRUEL...
!
LETTING ME SEE YOU IN SUCH A SEDUCTIVE POSE
MY ENAMORED HEART IS ALL THE MORE RESTLESS

...?
KENMOTO?
SENSEI, YOU'RE TOO CRUEL

I WANT YOU SO MUCH
RIGHT HERE RIGHT NOW...
IS THIS OK?
YOU DON'T MIND, DO YOU?

I'VE JUST BEEN HELD BY ANOTHER MAN.

IF YOU MIND...
THEN IT S BETTER NOT TO COME NEAR ME ANYMORE
IF YOU GO BACK NOW...
WE CAN STILL MAINTAIN OUR TEACHER AND STUDENT RELATIONSHIP
IT WILL BE DECIDED BY YOU.
KENMOTO
WHAT CHOICE WILL YOU MAKE?

SCANS: MONOTONE
TRANSLATION: TURANDOT
EDITS: ESHIUX
QC: TEXASJIN | REI KUN
HTTP://WWW.OP-SESSION.ORG

純情教師

IF YOU PAID FOR THIS YOU WERE FOOLED!
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IF I HAD TO LEAVE YOU,
I MIGHT AS WELL KILL MYSELF
DO YOU STILL WANT ME TO CHOOSE?
YOU'RE SO CRUEL!
SENSEI! YOU'RE SO CRUEL!
YOU KNOW VERY WELL.

SORRY...
THIS IS AN ADULT'S WAY OF SOLVING ISSUES...
MAKING YOU BEAR THE BURDEN OF CHOOSING,
IS DEFINITELY CRUEL TOWARDS YOU

HN...
SENSEI...
PLEASE TELL ME HONESTLY...
IF YOU WEREN'T A TEACHER...
HOW WOULD YOU SEE ME?
!
BUT...
TO TELL THE TRUTH...I DON'T EVEN UNDERSTAND MYSELF RIGHT NOW.
I AM STILL VERY ATTRACTED TO TSUKIYA.

I'M REALLY SORRY
IN CONTRAST, WITH TSUKIYA, I'M ALWAYS FILLED WITH UNEASE
YOU'RE ALWAYS EXPRESSING YOUR LOVE SO PURELY IN FRONT OF ME
I CAN FEEL IT
TSUKIYA AND I AREN'T TRULY OVER
AFTER YOU RUSHED OUT THE DOOR, WE DIDN'T EVEN HAVE ANY FLESH TO FLESH CONTACT
WHAT HAPPENED TODAY MAY HAPPEN AGAIN
IF SO YOU'LL BE HURT EVEN MORE.

MAYBE WHAT I'M SAYING IS TOO SELFISH
THE ONE I WANT TO HURT THE LEAST IS YOU
IF I HURT YOU, I HURT MYSELF
PROTECT...
BUT WHAT CAN I DO
TO MAKE SURE THAT NEITHER OF US GETS HURT?

I WILL PROTECT YOU.
JUST OPEN YOUR HEART.
ONE DAY I WILL MAKE YOU SEE ME WITH A NEW RESPECT
THE WAY I AM NOW... I STILL CAN'T COMPLETELY PROTECT YOU
BUT I WILL BECOME STRONGER

SO...
CHOOSE ME
YOU WANT ME TO STAKE EVERYTHING ON YOUR FUTURE?
HN...
I PROMISE YOU WON'T LOSE OUT.
I GUARANTEE THAT I'LL MAKE YOU VERY HAPPY.
I'LL USE MY WHOLE LIFE TO PROTECT YOU.

YOU FOOL...

AH!
HA...
AH!
SENSEI'S
SCAR?
IT HURTS A LOT...

I'VE SAID IT BEFORE THIS WOUND LOOKS VERY SCARY
IT'S A VESTIGE OF THE PAST
FORGET IT!
IT'S NO USE STOP DOING IT
BUT IT'S GETTING ERECT
WELL, DOES IT FEEL GOOD
SENSEI?

THOSE WHO'VE LEFT THEIR MARK ON THIS BODY
THERE ARE KNIFE SCARS AROUND SENSEI'S PENIS
HN...
GOOD...FINE...
COME...
AH...
THEY HURT WHEN HE TENSES UP...
THIS IS THE FIRST TIME I'VE SEEN THAT
I'M JEALOUS OF THE MEN BEHIND THESE WOUNDS,

SO GOOD..
HERE.
I'M GONNA COME..
HU...
AH AH...
AH!

BLOOD!
YOU'RE BLEEDING.
SORRY, I...
AH...
IT'S OK.
!!
HN...
HN...
IT WAS TSUKIYA'S DOING
IT'S NOT YOUR FAULT

IT HURTS ME SO MUCH TO SEE THEM
I DON'T WANT ANYONE ELSE TOUCHING YOU
YOU ALREADY HAVE TOO MANY SCARS.
YOU'RE SO DIRECT, SO INNOCENT
I ENVY YOU SO MUCH ...

I'LL ALWAYS PROTECT YOU
SENSEI
RESPONSIBILITY?
DID YOU THINK YOU DON'T NEED TO TAKE RESPONSIBILITY?
I'VE GIVEN YOU MY FIRST TIME
AH
REALLY?! I'M THE FIRST?
YEAH! I'VE BEEN IN LOVE WITH YOU SINCE I WAS 15.
I COULDN'T FALL FOR ANYONE ELSE
ONCE I LIKE SOMEONE I LIKE THEM FOREVER

WHY?
WHAT IN THIS OLDER MAN DESERVES YOUR LOVE?
ISN'T THAT A POINTLESS QUESTION?
DIDN'T I SAY THAT I LOVE YOUR—
YOUR
EVERYTHING?
THE FIRST TIME I SAW YOU, I WAS DEEPLY...
SEDUCED BY YOUR APPEARANCE...

SINCE THEN ALL I'VE THOUGHT ABOUT
IS HOW TO MAKE YOU MINE

KENMOTO
WHAT ARE WE GOING TO DO NOW? GO HOME?
AH.
IT STOPPED RAINING.
HE...
LET'S FOLLOW OUR ORIGINAL PLAN AND HAVE YOU TUTOR ME
I WANT TO SPEND MORE TIME WITH SENSEI
GREAT.

IDIOT. MAKING ME STAND HERE
EH?
NO MAKING LOVE THIS TIME
IN SUCH A EMBARRASING MANNER
OK.
IT'S ONLY THE MOON!
TONIGHT'S MOONLIGHT IS NICE!
I FORMALLY DECLARE
TSUKIYA...

I DEFINITELY WON'T LOSE.
TSUKIYA!
AREN'T YOU GOING TO REST YET?
SUI LOOK!
THE MOON IS OUT

HN
SUU
SORRY, BUT I HAVE SOME PERSONAL MATTERS... CAN I ASK YOU FOR A FAVOR?
I FORGOT TO BUY A GIFT FOR THE LOVER I HAVEN'T SEEN FOR TEN YEARS
I WANT TO MAKE IT UP TO HIM
OK.
GO TO SLEEP EARLY
YOU HAVE AN EARLY FLIGHT TOMORROW
OK.
NOW
I WANT TO RENT AN APARTMENT THERE
THEN I WANT TO DECORATE IT NICELY

IS THIS YOUR INTEREST?
WAIT AND SEE!
WHAT'S SO FUNNY? WELL,
IT'S NOW IN YOUR HANDS.
A PLACE SYNONYMOUS WITH LILIES.
I'LL TAKE YOU WITH ME FOR SURE.
AKIYOU.

GOOD MORNING, KENMOTO!
HOW DID THE DATE THIS WEEKEND GO?
HN...
WHAT'S WRONG?
WHAT'S WITH THE REACTION?
WHAT HAPPENED?

HEY!
WHAT ARE YOU GUYS TALKING ABOUT SO EARLY IN THE MORNING?
WHAT ARE YOU TALKING ABOUT, IZUMINO?
COME CLEAN
DIDN'T I GIVE YOU A "CAKE" ALREADY?
SOON THERE'LL BE SOMETHING TO TALK ABOUT
AH, YAMAZAKI.
GOOD MORNING
WHY IS SHE CALLING YOU "YU"?
SHE'S BEEN DOING THAT LATELY.
EH?
WHAT'S WRONG?
YU- I TOLD YOU KENMOTO WAS ABOMINABLE!
OH, I SEE
YAMAZAKI?
NO NEED TO WORRY, YAMAZAKI
OURS IS A INNOCENT FRIENDSHIP

YAMAZAKI YOU'RE SO FORTUNATE!
HEY, AREN'T YOU ON DUTY TODAY?
SOON SENSEI AND I WILL ALSO...

A BOY IN LOVE WILL ALSO BECOME MORE HANDSOME
GOT IT
ISN'T THERE ANOTHER STUDENT ON DUTY?
THAT'S OK, I'LL JUST GO BY MYSELF
WHY DO I FEEL LIKE I'M ALWAYS THE ONE ON DUTY?
AH
THAT'S ME!
SENSEI NEEDS SOMETHING MOVED PLEASE GO SEE HIM
きゃっ
HEY DON'T YOU THINK KENMOTO'S BECOME MORE HANDSOME LATELY?
YEAH, YOU'RE RIGHT I'VE BEEN THINKING THE SAME THING
NOT BAD!
A GIRL IN LOVE WILL BECOME PRETTIER
WHAT'S WRONG SHIGERU?

WAH!
WHAT... WHAT IS THIS?
SOME ANONYMOUS PERSON SENT THESE.
SENSEI, LET US HELP TAKE SOME, TOO.
BUT I THINK I KNOW WHO IT IS

IT'S A CHALLENGE TO DUEL...
TSUKIYA...
BUT SENSEI REALLY LOOKS BEAUTIFUL AMONG THOSE FLOWERS
DAMN IT!
IT MAKES ME BOTH ANGRY AND AMUSED
THAT IDIOT!

WHAT DO YOU WANT TO DO WITH THESE FLOWERS?
WELL.. WELL..
THE ENTIRE ROOM IS FILLED WITH FLOWERS
LET'S GIVE SOME TO EACH CLASSROOM
KENMOTO
HN?

ACCEPTING THESE FLOWERS IN FRONT OF YOU,
YOU MUST FIND IT HARD TO TAKE
I WAS REALLY HAPPY WHEN I RECEIVED THESE.
HOWEVER, GETTING RID OF THEM IS A REAL PAIN.

SENSEI SAID WITH A SMILE

"PERHAPS, FOR A WHILE .."

"I DON'T WANT TO SEE ANY LILIES."

純情教師 ②

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定價　新台幣 100 元

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登記證——局版台省業字第 822 號
發行社——尊龍出版社
台北縣板橋市三民路一段 5 巷 2 號
【本社】TEL：02-8964-1351
FAX：02-8964-1352
劃撥帳號——19290229
戶　名——尊龍出版社

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